Ferdinand Coeuille

Philadelphia & Camden

1850 Coeuille (coe-well-e) is born in France in February.

1879 Emigrates to US (top photo courtesy Coeuille family).

1880 Ferdinand marries Henrietta.

1879-1885 Recruited by Distin to work at the Pepper factory.

1886-1898 Musical insts, #1215 Spring Garden, Phila. (dir).

1898 Moves to Cramer Hill, NJ (5 miles away).

1899 Cramer Hill becomes part of Camden, NJ in March.

1900 Census shows him in Camden, NJ and going under the name of Frederick. Born in France in Feb 1850 and came to US in 1879. Listed as instrument maker living at #2743 Concord Ave; wife Henrietta; dau. Louisa b.1884 in PA.

1902-1906 Mus. inst. maker, home 804 N. 27th St., Camden, NJ.

1907-1908 Now at #2213 River Ave, Camden (Dalal Insurance in 2016).

1907-1911 Coeuille forms a partnership with cornet player Frank Seltzer to make band instruments and publish music.

Named Coeuille-Seltzer, the company lasts about four years before Coeuille's bad health and financial struggles end it. Music written by Seltzer and published by them dates from 1907-1908. Located at 225 N. 10th St, Phila.

c.1910 Mouthpiece (b. right) w/"Coeuille Phila Pat Apld For E. Domage"; Domage had a music store in Phila.

1916 Coeuille dies on May 23.

Coeuille mouthpieces found are marked "Philadelphia" and two have "Pat Apld For"; photo 3 mpc has both Coeuille & Seltzer.



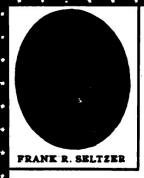








This 1919 ad from *Jacob's Monthly* shows that Seltzer was still selling mouthpieces.



Hear Edison Disc Record 50531 played on Seltzer Cornet & Trumpet mouthpieces!

Silver, \$1.60, \$1.75 Gold 2.55, 2.70

Peace Chimes

MARCH-SELTZER

Great Chimes and Reed effect in Trio. Full of PEP in the Trombone in first half of march.

Piano Solo, 25c

32 parts for Band, including Sazophone, 35c Small Orchestra, 25c. Large Orchestra, 35c SAME KEY FOR BAND & ORCHESTRA

A SOLID PATRIOTIC MARCH

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SELTZER

Introducing "America" (or "God Save the King") in the Trio, with catchy variations for the Reed section. Band only, 35c.

Extra Band parts 4c. for both Marches if ordered with the full copy; otherwise 5c.

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